

Cleopatra

Polka
voor Cornet Solo B \flat

E. DAMARÉ
hew Peter de Wildt

Allegro vivo Solo

Andantino ben marcato Solo *p* *rall. poco*

a tempo *pressiez* *rall* *animato* *mf*

p dolce

sfz *p* *rall un poco* *a tempo*

rall. *tempo*

vite *p*

presto *sans pressez* *ff*

apiacere *p*

brillante *ad lib.* *tr* *ff*

Polka

p *sempre stacc.*

f

pp *cresc.* *poco* *a*

poco

to Coda *sempre stacc.*

f *p*

p

6

D.S. $\text{al} \text{ } \oplus \text{ Coda}$ $\oplus \text{ Coda}$

sempre stacc.

f *p*

pp

cresc *cen* *do*

pp *6* *cresc* *6* *cen* *6*

do

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a piano (*p*) dynamic. The second staff contains a sixteenth-note triplet and a Coda symbol. The third staff is marked *sempre stacc.* and contains eighth-note patterns. The fourth staff has a forte (*f*) dynamic followed by piano (*p*). The fifth staff includes a fermata. The sixth and seventh staves continue with triplet patterns and a piano (*p*) dynamic. The eighth staff is marked *pp*. The ninth staff has a *cresc* marking and includes the lyrics 'cen' and 'do'. The tenth staff features a sixteenth-note triplet and a fortissimo (*ff*) dynamic. The eleventh staff is marked *pp* and includes a sixteenth-note triplet and the lyrics 'cen'. The twelfth staff concludes with a fortissimo (*ff*) dynamic and the lyrics 'do'.